

CALENDAR

2014		
Fun City Chorus		
Jul 7 Mon	Chapter Meeting	5:30 PM Board Meeting 7:00 PM Singing
14 Jul Mon	Chapter Meeting	7:00 PM Singing
21 Jul Mon	Chapter Meeting	7:00 PM Singing
28 Jul Mon	Chapter Meeting	7:00 PM Singing
4 Aug Mon	Chapter Meeting	7:00 PM Singing
11 Aug Mon	Chapter Meeting	7:00 PM Singing
18 Aug Mon	Chapter Meeting	7:00 PM Singing
25 Aug Mon	Chapter Meeting	7:00 PM Singing
1 Sep Mon	HOLIDAY	No Meeting
8 Sep Mon	Chapter Meeting	7:00 PM Singing
13 Sep SAT	ANNUAL SHOW	Give My Regards To Broadway Hot Springs Convention Center
15 Sep Mon	Chapter Meeting	7:00 PM Singing
22 Sep Mon	Chapter Meeting	7:00 PM Singing
29 Sep Mon	Chapter Meeting	7:00 PM Singing
6 Oct Mon	Chapter Meeting	7:00 PM Singing
13 Oct Mon	Chapter Meeting	7:00 PM Singing
20 Oct Mon	Chapter Meeting	7:00 PM Singing
27 Oct Mon	Chapter Meeting	7:00 PM Singing
Nov		
Dec		

Our Broadway Songs

Ice Cream	Anything You Can Do
Give My Regards to Broadway	Together, Wherever We Go
I'm Forever Blowing Bubbles	You Gotta Have Heart
Who Will Buy	There's No Business
Luck Be A Lady	Like Show Business
Crazy 'Bout You Baby	Nevertheless
	Give My Regards(reprise)

Greetings from Arm Slingin' Steve!

**GREAT rehearsal last night...
you guys are getting it !!!**

ONLY 11 REHEARSALS left until
'Give My Regards to Broadway'

It's time to start selling tickets and corporate sponsorships.

Pricing and availability are as follows:

General Seating- In Advance - \$15

Friends of Barbershoppers- In Advance- \$40
(two Reserved Seating VIP tickets, name in program)

Corporate Sponsorship I- \$175
(10 GENERAL Seating tickets, mention during show, logo in program)

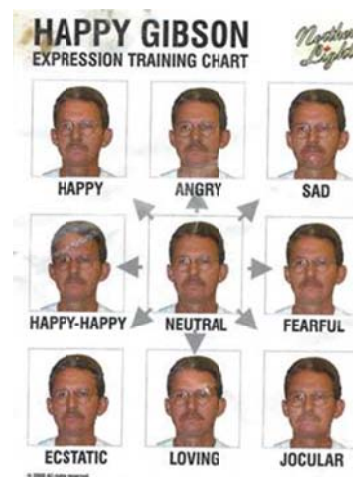
Corporate Sponsorship II- \$300
(15 VIP tickets, live mention during show, ad in program, logo on banner)

((all of the above available at www.funcitychorus.org))

General Seating – At the Door- \$20
Reserved Seating – At the Door- \$25

'STAGE PRESENCE 101' by Vic Harrington
(contributors- George Vierling, Steve Spakes)

We will work next Monday night on
'Facial Expressions, Mood & Emotions'.
Please study the following chart carefully,
memorize it and we will review at rehearsal.



Steve Spakes
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(501) 767-4767 (office)
(501) 282-6081 (cell)

Stage Presence 101, by Vic Harrington (Second run)

As a member of the chorus each man should identify his position either right or left side. Square your body toward the director' move outside foot slightly forward, most of your weight should be on that foot. Stand erect, proud, in an alert posture with hands hanging loosely at your sides. Look pleasant. Take advantage of the reset move to release tension and add dramatic effect. Make no moves larger than the four men around you.

(If Steve wants more, he will tell you)

Never intrude on your neighbors' space. A rule of thumb is that rarely do hands/arms extend higher than your head. Avoid meaningless gestures, especially swaying or rocking. Sound is not improved when the head is tilted in any direction. Look at and through the director for mouth shapes and signals.

Use peripheral vision rather than tunnel vision to see all around you while watching the director.

Do not help direct the song. Make every effort to sing as part of the ensemble rather than have your voice stand out. If you can hear yourself, chances are you are singing too loud. The above general rules change as you sing as a member of a quartet. All parts listen to lead/melody always!

Most effective singing is at a level of 4-8 volumes. Rarely as low as 2 almost never as high as 10!

Consider the song subject- Heart of my heart is 3,4,5. Proud to be American is 6,7,8!

Here's the chart again, a little larger.

Do study the various expressions carefully.

