



# FUN CITY NEWS

CHAPTER  
N – 074  
Hot Springs

Volume 3

23 Jun 2014 = Monday # 24

Bill Wiard, Editor

## CALENDAR

2014		Fun City Chorus
29 Jun Sun	SING OUT	<b>Kirk In The Pines</b> 275 Asturias Drive, HSV 71909 Arrive: 9:00 AM Seated, arranged: 9:15 AM White dress shirt, black tie (provided), black shoes & socks Service: 10:00 AM
30 Jun Mon	HOLIDAY	ENJOY THE WEEK
Jul 7 Mon	Chapter Meeting	7:00 PM Singing
14 Jul Mon	Chapter Meeting	7:00 PM Singing
21 Jul Mon	Chapter Meeting	7:00 PM Singing
28 Jul Mon	Chapter Meeting	7:00 PM Singing
Aug		
7 Sep Mon	HOLIDAY	No Meeting
8 Sep Mon	Chapter Meeting	7:00 PM Singing
13 Sep SAT	<b>ANNUAL SHOW</b>	Give My Regards To Broadway Hot Springs Convention Center
15 Sep Mon	Chapter Meeting	7:00 PM Singing
22 Sep Mon	Chapter Meeting	7:00 PM Singing
29 Sep Mon	Chapter Meeting	7:00 PM Singing
6 Oct Mon	Chapter Meeting	7:00 PM Singing
13 Oct Mon	Chapter Meeting	7:00 PM Singing
20 Oct Mon	Chapter Meeting	7:00 PM Singing
27 Oct Mon	Chapter Meeting	7:00 PM Singing
Nov		
Dec		

## We Have 8 Meetings Before The Show

### Our Broadway Songs

Anything You Can Do	Nevertheless
Crazy 'Bout You Baby	Together, Wherever We Go
Give My Regards to Broadway	Who Will Buy
I'm Forever Blowing Bubbles	You Gotta Have Heart
Luck Be A Lady	

## Greetings from Arm Slingin' Steve!

Excellent rehearsal last night.  
26 in attendance, with 7 or 8 regulars out!  
Do the math, 26 + 7 = 33! Nice Job!

Special announcement last night!  
Trey Stevens and 2015 show!!!!!!



EVERYONE- here's the line-up for Sunday morning at Kirk of the Pines in HSV:

We will begin warm-ups at 9:15 in the choir room, please try to be there by 9AM.

Map and directions included in this newsletter.

(black shoes & socks, black pants, long sleeve white shirt)

'Hush'  
'I'll Fly Away'  
'Irish Blessing'

### Hymns

482 Praise Ye The Lord, The Almighty  
562 Eternal Father, Strong To Save  
564 Oh Beautiful For Spacious Skies (AMERICA)

I continue to talk with Ken Goodman, Tommy Priokos (pianist) and with Stardust.

I have also been in communication with TOTR octet.

Broadway show is coming together,  
But still MUCH work to be done, your attendance every week is important!

Started Together, Wherever We Go Monday night, more of that one next week,  
along with other Broadway tunes. Singing in the square (circle singing) reaped benefits,  
more of that kind of stuff to come, along with LOT'S of riser/stage presence work.

That is all- Blessings- Arm Slingin' Steve



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## Still time to sign up for Oaklawn!

Thursday, July 3, Oaklawn Park Infield

4:30 p.m. until approx. 9:00 p.m.

For questions or to participate

E-mail or call Mike Blackwood,

[mblackwood711@aol.com](mailto:mblackwood711@aol.com) 501-276-8450

Spouses welcome to help and stay for fireworks.

**FCC receives \$50.00 for each person working.**

T-shirt provided. Tan or navy shorts or trousers

(black is acceptable if you don't have tan or navy)

## Stage Presence 101, by Vic Harrington

As a member of the chorus each man should identify his position either right or left side. Square your body toward the director' move outside foot slightly forward, most of your weight should be on that foot. Stand erect, proud, in an alert posture with hands hanging loosely at your sides. Look pleasant. Take advantage of the reset move to release tension and add dramatic effect. Make no moves larger than the four men around you.

(If Steve wants more, he will tell you)

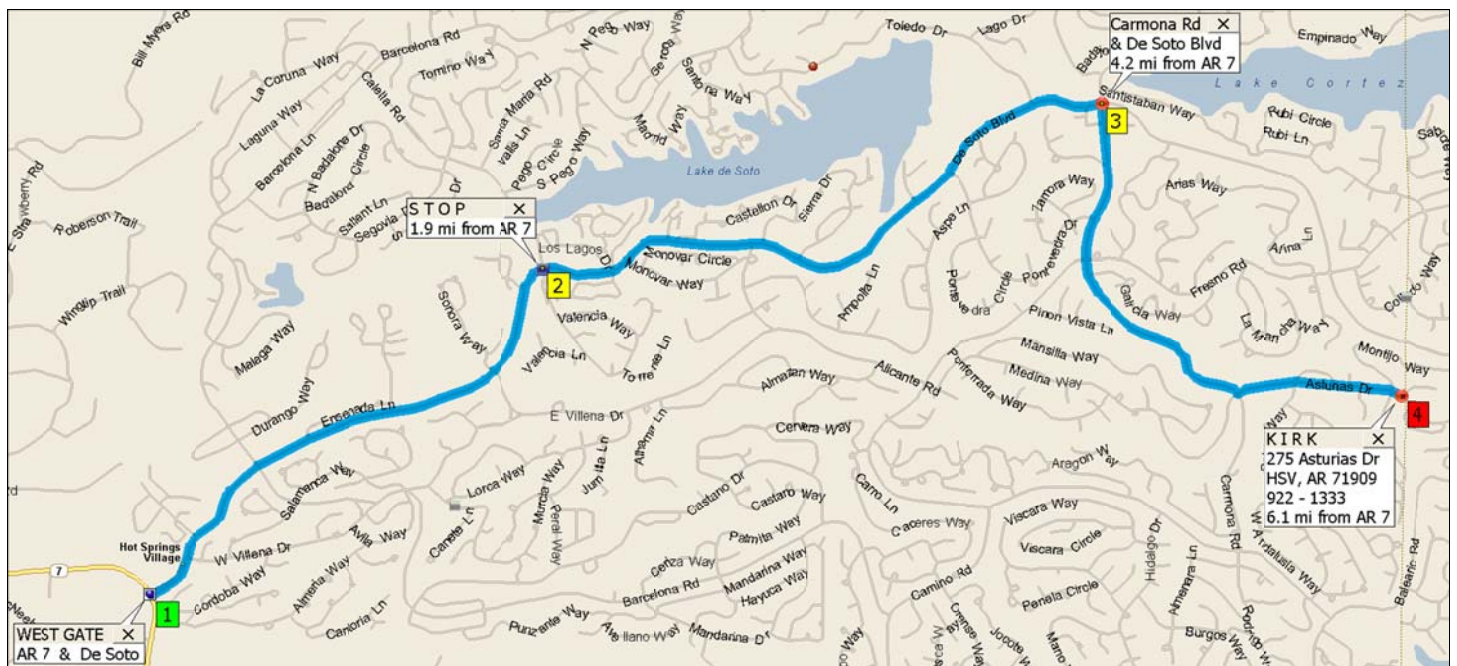
Never intrude on your neighbors' space. A rule of thumb is that rarely do hands/arms extend higher than your head. Avoid meaningless gestures, especially swaying or rocking. Sound is not improved when the head is tilted in any direction. Look at and through the director for mouth shapes and signals.

Use peripheral vision rather than tunnel vision to see all around you while watching the director.

Do not help direct the song. Make every effort to sing as part of the ensemble rather than have your voice stand out. If you can hear yourself, chances are you are singing too loud. The above general rules change as you sing as a member of a quartet. All parts listen to lead/melody always!

Most effective singing is at a level of 4-8 volumes. Rarely as low as 2 almost never as high as 10!

Consider the song subject- Heart of my heart is 3,4,5. Proud to be American is 6,7,8!



Set your odometer to zero as you turn off of AR 7 onto De Soto.

Go East on De Soto to Carmona Rd, turn right.

On Carmona Rd at 5.5 miles from AR 7 turn LEFT (East) onto Asturias