



FUN CITY NEWS

CHAPTER
N – 074
Hot Springs

Volume 3

07 Jul 2014 = Monday # 26

Bill Wiard, Editor

CALENDAR

2014		Fun City Chorus
14 Jul Mon	Chapter Meeting	7:00 PM Singing
21 Jul Mon	Chapter Meeting	7:00 PM Singing
28 Jul Mon	Chapter Meeting	7:00 PM Singing
4 Aug Mon	Chapter Meeting	7:00 PM Singing
5 Aug Tue	OCTET Travel	TOTR Rehearsal in Little Rock "Anything"
10 Aug Sun	HOLY SING OUT	Faith Methodist Church (Lunch after)
11 Aug Mon	Chapter Meeting	7:00 PM Singing w/ Robert Raines & Tommy Priokos
14 Aug Thu	SENIOR SING OUT	Broadway Sneak Preview At Good Sams - HSV
18 Aug Mon	SENIOR SING OUT	Broadway Sneak Preview At The Atrium
25 Aug Mon	Chapter Meeting	7:00 PM Singing
26 Aug Tue	OCTET Travel	TOTR Rehearsal in Little Rock "Anything"
1 Sep Mon	HOLIDAY	No Meeting
2 Sep Tue	Chapter Meeting	7:00 PM Singing
8 Sep Mon	Special Meeting	7:00 PM Singing DRESS REHEARSAL
11 Sep Thu	Special Meeting	7:00 PM Singing DRESS REHEARSAL
13 Sep SAT	A N N U A L S H O W	Give My Regards To Broadway Hot Springs Convention Center 1:00 PM for Sound Checks
15 Sep Mon	Chapter Meeting	7:00 PM Singing
22 Sep Mon	Chapter Meeting	7:00 PM Singing
29 Sep Mon	Chapter Meeting	7:00 PM Singing
6 Oct Mon	Chapter Meeting	7:00 PM Singing
13 Oct Mon	Chapter Meeting	7:00 PM Singing
20 Oct Mon	Chapter Meeting	7:00 PM Singing
27 Oct Mon	Chapter Meeting	7:00 PM Singing
Nov		
Dec		

Our Broadway Songs

- | | |
|-------------------------------|--|
| 1 Ice Cream | 8 Together, Wherever We Go |
| 2 Give My Regards to Broadway | 9 You Gotta Have Heart |
| 3 I'm Forever Blowing Bubbles | 10 There's No Business
Like Show Business |
| 4 Who Will Buy | 11 Nevertheless |
| 5 Luck Be A Lady | 12 Give My Regards(reprise) |
| 6 Crazy 'Bout You Baby | |
| 7 Anything You Can Do | |

Greetings from Arm Slingin' Steve!

**ONLY 10 REHEARSALS left until. . .
'Give My Regards to Broadway'**

WOW! What a GREAT rehearsal Monday night. With **27** in attendance and about **6 or 7** regulars out, it looks like we will put at least **32** on the risers for our Broadway show!!!! That's the largest chorus in my recent memory. And, you guys are really buying into and learning and putting into practice the performance and stage presence aspect that is such a VITAL part of the show. Thanks to each one for all your hard work. It's really beginning to show results!

BUSY CALENDAR FROM NOW TO SHOW:

The following dates are not all firmed up, but here's some of the items for your consideration

and possible activities between now and September 13th —

- July 14th **Regular** Rehearsal- FOB ticket sales begin, electronic billboard on highway 70W
- July 21st **Regular** Rehearsal- General Admission ticket sales begin
- July 28th **Regular** Rehearsal- Advertising on Radio and email begins this week
- August 4th **Regular** Rehearsal- Sentinel Record and The Springs Magazine Ads
- August 5th Octet travel to TOTR rehearsal in Little Rock for 'Anything' practice
- August 10th Sunday Morning Sing at Faith United Methodist- (lunch to follow)
- August 11th **Regular** Rehearsal with Robert Raines and Tommy Priokos
- August 14th 'Broadway Sneak Preview' at Good Sams- HSV
- August 18th 'Broadway Sneak Preview' at the Atrium
- August 25th **Regular** Rehearsal with Ken Goodman
- August 26th Octet travel to TOTR rehearsal in Little Rock for 'Anything' practice
- September 2nd **Regular** Chorus Rehearsal (Tuesday Night after Labor Day)
- September 8th **'Dress' Rehearsal**
- September 11th **'Dress' 'Dress' Rehearsal ?**
- September 13th arrive at 1PM for sound checks, then **SHOWTIME!!!**

'STAGE PRESENCE 101' – paying dividends!

Here's the problem, quoting from the Bible, "to whom much is given, much is required".

You guys are learning and being fed a lot of performance information, SOOOOO, there will continue to be more required from you at rehearsals! I know you're up to the task!

What FUN we had at practice Monday night!?

(basses & baris need to clean their act up, they're a little fuzzy)



FUN CITY NEWS

CHAPTER
N – 074
Hot Springs

Volume 3

07 Jul 2014 = Monday # 26

Bill Wiard, Editor

Pricing and availability are as follows:

General Seating- In Advance - \$15
Friends of Barbershoppers- In Advance- \$40
(two Reserved Seating VIP tickets, name in program)
Corporate Sponsorship I- \$175
(10 GENERAL Seating tickets, mention during show, logo in program)
Corporate Sponsorship II- \$300
(15 VIP tickets, live mention during show, ad in program, logo on banner)
((all of the above available at www.funcitychorus.org))
General Seating – At the Door- \$20
Reserved Seating – At the Door- \$25

Tickets and corporate sponsorships are available **now!**



Steve Spakes
steve@myhotspa.com
(501) 767-4767 (office)
(501) 282-6081 (cell)





Stage Presence 101 (Please report any corrections or additions)

1. Position:
 - a. You are Left, Center, or Right – be aware
 - b. Find your window without being told, do At Ease

2. At Ease Move
 - a. Face your body toward the director
In moves always see your director's position.
Use peripheral vision rather than tunnel vision
to see all around you while watching the director.
 - b. Outside foot slightly forward
Balance on the forward foot ball
 - c. Stand erect, pleasant, proud, casual-alert posture, hands comfortably at your sides.
 - d. Your moves are no grander than moves of those beside and in front of you.

3. Reset Move
 - a. Shift your weight from your outside foot to your inside foot.
 - b. Lift your outside foot almost off the floor,
keeping only the ball and toe of your foot in contact.
 - c. Shift your weight back to the outside foot,
sliding your hands, palms down, in the foot's direction.
 - d. Stand At Ease (See #2)

4. Space • Territory
Never intrude on your neighbors' space.
 - a. Rarely do hands/arms extend higher than your head.
 - b. Avoid meaningless gestures, especially swaying or rocking.

5. SINGING
 - a. Sound is not improved when the head is tilted in any direction.
 - b. Look at and through the director for mouth shapes and signals.
 - c. Use peripheral vision rather than tunnel vision
to see all around you while watching the director.
 - d. Do not help start•direct•end the song.
 - e. Make every effort to sing as part of the ensemble
rather than have your voice stand out.
 - f. All parts listen to lead/melody always!
 - g. If you can hear yourself, chances are you are singing too loud.
(These general rules change when you sing as a member of a quartet.)
 - h. Most effective singing is at a level of 4-8 volumes.
Rarely as low as 2 almost never as high as 10!
 - i. Consider the song subject- Heart of my heart is 3,4,5.
Proud to be American is 6,7,8!