



FUN CITY NEWS

CHAPTER
N - 074
Hot Springs

Volume 3

14 Jul 2014 = Monday # 27

Bill Wiard, Editor

CALENDAR

2014		Fun City Chorus	# Left
21 Jul Mon	Chapter Meeting	6:15 Show Committee & Board 7:00 PM Singing	8
28 Jul Mon	Chapter Meeting	7:00 PM Singing	7
4 Aug Mon	Chapter Meeting	5:30 Board Meeting 7:00 PM Singing	6
5 Aug Tue	OCTET Tavel	TOTR Rehearsal in Little Rock "Anything"	
10 Aug Sun	HOLY SING CUT	Faith United Methodist Church 321 Nash St 71913 501-623-4390 At 11:30 AM (Lunch after)	
11 Aug Mon	Chapter Meeting	7:00 PM Singing w/ Robert Raines & Tommy Priokos	5
14 Aug Thu	SENIOR SING CUT	Broadway Sneak Preview At Good Sams - HSV	
18 Aug Mon	SENIOR SING CUT	Broadway Sneak Preview At The Atrium AR 6:00, Sing 6:30	4
25 Aug Mon	Chapter Meeting	7:00 PM Singing	3
26 Aug Tue	OCTET Tavel	TOTR Rehearsal in Little Rock "Anything"	
28 Aug Thu	SENIOR SING CUT	Good Sam's (HSV)	
1 Sep Mon	HOLIDAY	No Meeting	2
2 Sep Tue	Chapter Meeting	7:00 PM Singing	1
8 Sep Mon	Special Meeting	7:00 PM Singing DRESS REHEARSAL	0
11 Sep Thu	Special Meeting	7:00 PM Singing DRESS REHEARSAL (?)	?
13 Sep SAT	A N N U A L S H O W	Give My Regards To Broadway Hot Springs Convention Center 1:00 PM for Sound Checks	
15 Sep Mon	Chapter Meeting	7:00 PM Singing	
22 Sep Mon	Chapter Meeting	7:00 PM Singing	
29 Sep Mon	Chapter Meeting	7:00 PM Singing	
6 Oct Mon	Chapter Meeting	7:00 PM Singing	
13 Oct Mon	Chapter Meeting	7:00 PM Singing	
20 Oct Mon	Chapter Meeting	7:00 PM Singing	
27 Oct Mon	Chapter Meeting	7:00 PM Singing	
Nov			
Dec			

Our Broadway Songs

- | | |
|-------------------------------|-----------------------------|
| 1 Ice Cream | 8 Together, Wherever We Go |
| 2 Give My Regards to Broadway | 9 You Gotta Have Heart |
| 3 I'm Forever Blowing Bubbles | 10 There's No Business |
| 4 Who Will Buy | Like Show Business |
| 5 Luck Be A Lady | 11 Nevertheless |
| 6 Crazy 'Bout You Baby | 12 Give My Regards(reprise) |
| 7 Anything You Can Do | |

**ONLY 9 REHEARSALS left until. . .
'Give My Regards to Broadway'**

Greetings from Arm Slingin' Steve!

Unbelievable rehearsal Monday night! The chorus is sounding like a solid B chorus right now. We've got a lot of work to do between now and Showtime. Ticket sales, promotions, rehearsals, mini concerts, and more. Everyone will have to pitch in to make this a huge success. Can't wait until next Monday night! Show committee meeting at 6:15 PM next Monday. See you there.

Stage Presence 101 Review:

- 1) At Ease
- 2) What are Song Emotions?
- 3) What is the story we are telling on this song?
- 3) Faces to match
- 4) Listen, Blend, Be aware
- 5) your moves match others around you
- 6) hold last pose until director lets you relax
- 7) go back to at ease

We decided Monday night to accept offer to sing at Faith United Methodist on August 10th. We had about 16 or 17 raise hands to indicate they could be there. With wives, we would have about 22 or 23 in attendance. This is important because we will be fed after church. We start singing at 11:30 and sing for as long as we want to! (They don't know what they're allowing us to do!)

August 18th, 6:30PM at Atrium - Mini Concert (Sneak Preview, be there at 6PM)
August 28th, at Good Sams in HSV - Mini Concert (Sneak Preview, be there at 6PM)
More info about songs, uniform, etc. as we get closer.....

Really Proud of what you guys are accomplishing right now. The sky is the limit.

One Negative and One Positive about our last rehearsal...

Negative- I'm having to correct little nick-picky things

Positive- I'm having to correct little nick-picky things

I'll let you think on that one!

Arm Slingin' Steve

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Pricing and availability are as follows:

- General Seating- In Advance - \$15
- Friends of Barbershoppers- In Advance- \$40
(two Reseverd Seating VIP tickets, name in program)
- Corporate Sponsorship I- \$175
(10 GENERAL Seating tickets, mention during show, logo in program)
- Corporate Sponsorship II- \$300
(15 VIP tickets, live mention during show, ad in program, logo on banner)
- ((all of the above available at www.funcitychorus.org))
- General Seating – At the Door- \$20
- Reserved Seating – At the Door- \$25


Tickets and corporate sponsorships are available **now!**



GIVE MY REGARDS TO BROADWAY

FEATURING THE FUN CITY CHORUS, THE STARDUST BAND, SHIRLEY CHAUVIN, TOP OF THE ROCK, ROBERT RAINES, TOMMY PRIKOS, AND MASTER OF CEREMONIES - KEN GOODMAN

SEPTEMBER 13TH, 7PM, HORNER HALL




For more information... or to purchase tickets
www.funcitychorus.org
or call
624-6100
682-6081

Costume Changes (Watch this space for updates)

1. (Start show with this) (Wear to rehearsal)
Slacks: dark grey, blue, brown, light blue, pin stripes, etc.
Long sleeve white or yellow dress shirt
can have vest, bow tie, wide tie
2. Black & white with visors
black tie (provided)

(For two songs)

Tennis shoes, blue jeans,
dark long sleeve T-shirt & white T-shirt
ball cap

[See the attached to get transported to the site.](#)



Stage Presence 101 (Please report any corrections or additions)

1. Position:
 - a. You are Left, Center, or Right – be aware
 - b. Find your window without being told, do At Ease

2. At Ease Move
 - a. Face your body toward the director
In moves always see your director's position.
Use peripheral vision rather than tunnel vision
to see all around you while watching the director.
 - b. Outside foot slightly forward
Balance on the forward foot ball
 - c. Stand erect, pleasant, proud, casual-alert posture, hands comfortably at your sides.
 - d. Your moves are no grander than moves of those beside and in front of you.

3. Reset Move
 - a. Shift your weight from your outside foot to your inside foot.
 - b. Lift your outside foot almost off the floor,
keeping only the ball and toe of your foot in contact.
 - c. Shift your weight back to the outside foot,
sliding your hands, palms down, in the foot's direction.
 - d. Stand At Ease (See #2)

4. Space • Territory
Never intrude on your neighbors' space.
 - a. Rarely do hands/arms extend higher than your head.
 - b. Avoid meaningless gestures, especially swaying or rocking.

5. SINGING
 - a. Sound is not improved when the head is tilted in any direction.
 - b. Look at and through the director for mouth shapes and signals.
 - c. Use peripheral vision rather than tunnel vision
to see all around you while watching the director.
 - d. Do not help start•direct•end the song.
 - e. Make every effort to sing as part of the ensemble
rather than have your voice stand out.
 - f. All parts listen to lead/melody always!
 - g. If you can hear yourself, chances are you are singing too loud.
(These general rules change when you sing as a member of a quartet.)
 - h. Most effective singing is at a level of 4-8 volumes.
Rarely as low as 2 almost never as high as 10!
 - i. Consider the song subject- Heart of my heart is 3,4,5.
Proud to be American is 6,7,8!