



# FUN CITY NEWS

CHAPTER  
N – 074  
Hot Springs

Volume 3

21 Jul 2014 = Monday # 28

Bill Wiard, Editor

## CALENDAR

2014		Fun City Chorus	# Left
28 Jul Mon	Chapter Meeting	7:00 PM Singing	7
4 Aug Mon	Chapter Meeting	5:30 Board Meeting 7:00 PM Singing	6
5 Aug Tue	OCTET Travel	TOTR Rehearsal in Little Rock "Anything"	
10 Aug Sun	HOLY SING OUT	Faith United Methodist Church 321 Nash St 71913 501- 623-4390 Ar 11:30 AM (Lunch after)	
11 Aug Mon	Chapter Meeting	7:00 PM Singing w/ Robert Raines & Tommy Priokos	5
14 Aug Thu	SENIOR SING OUT	Broadway Sneak Preview At Good Sams - HSV	
18 Aug Mon	SENIOR SING OUT	Broadway Sneak Preview At The ATRIUM AR 6:00, Sing 6:30	4
21 Aug Thu	SING OUT	FOREST LAKES Ar 6:30 sing 7:00	3
25 Aug Mon	Chapter Meeting	7:00 PM Singing	3
26 Aug Tue	OCTET Travel	TOTR Rehearsal in Little Rock "Anything"	
28 Aug Thu	SENIOR SING OUT	Good Sam's (HSV) Ar 6:00 PM Sing 6:30 PM	
1 Sep Mon	HOLIDAY	No Meeting	2
2 Sep Tue	Chapter Meeting	7:00 PM Singing	1
8 Sep Mon	Special Meeting	7:00 PM Singing DRESS REHEARSAL	0
11 Sep Thu	Special Meeting	7:00 PM Singing DRESS REHEARSAL (?)	?
13 Sep SAT	<b>A N N U A L S H O W</b>	Give My Regards To Broadway Hot Springs Convention Center 1:00 PM for Sound Checks	
15 Sep Mon	Chapter Meeting	7:00 PM Singing	
22 Sep Mon	Chapter Meeting	7:00 PM Singing	
29 Sep Mon	Chapter Meeting	7:00 PM Singing	
6 Oct Mon	Chapter Meeting	7:00 PM Singing	



(Part of calendar omitted to make space.)

**ONLY 8 REHEARSALS left until. . .  
'Give My Regards to Broadway'**

## Greetings from Arm Slingin' Steve!

We continue to improve and make great headway in preparation for the show. Here are a few items to give you updates on what's going on:

### 1) Advertising

- Radio ads start next week
- Ad and Press release in the August issue of The Springs magazine
- 'Sneak Peek' mini-concerts scheduled
- Ticket sales have begun (we/you are selling FOB's and sponsorships)
- Electronic billboard on highway 70W starts next week
- Ad / Press release in Sentinel Record around 1<sup>st</sup> week of August (have already had two!)
- Chamber email blast middle of August
- Ad / Press release in Sentinel Record around last week of August
- Ticket giveaways/morning radio show(s) on KZNG, Dick Antoine, AM1340
- Radio Ads on KVRE start last of August
- Ad / Press release in Sentinel Record around 10<sup>th</sup> day of September
- Ad / Press release in September issue of The Springs magazine
- Three (3) marquis around Convention Center with full color led announcements
- Several websites have us on their calendar and links to our show (funcitychorus.org) (( if you have the ability to get us added to other sites, please DO SO))

### 2) 'Sneak Peek' mini-concerts

- ATRIUM August 18<sup>th</sup>, 6:30 PM – BE THERE no later than 6PM
- FOREST LAKES August 21<sup>st</sup>, 7PM – BE THERE no later than 6:30PM
- GOOD SAMS-HSV August 28<sup>th</sup>, 6:30PM – BE THERE no later than 6PM
- (County Club Village) Quartet did this one a little over a month ago

### 3) Rehearsals

- We will rehearse every Monday, even on mini-concert evenings, but those will be very Light rehearsals after we've had our refreshments and break (after mini-concert).
- The mini-concerts will bring between 100-150 people to our show, as well as give us some good advertisement.
- The rehearsal for September 1<sup>st</sup> (Labor Day) will be moved to Tuesday, September 2<sup>nd</sup>.
- I have rehearsed once with Tommy P. and Robert Raines, have another one scheduled Thursday night
- And will have Tommy and Robert with us at the church for rehearsal at least twice.
- Ken Goodman is in out of town for a Broadway type show, but will be available for several rehearsals with us as we get closer to show.

### 4) Extra Rehearsals

- Will meet with 'You Gotta Have Heart' at 6:15 on July 28<sup>th</sup>.
- Board meeting on August 4<sup>th</sup>.
- 'Anything' rehearsal in Little Rock on August 12<sup>th</sup> with girls???
- Will work with 'Ice Cream' quartet
- 'Anything' octet at beginning of break each week

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Pricing and availability are as follows:

General Seating- In Advance - \$15  
 Friends of Barbershoppers- In Advance- \$40  
 (two Reseverd Seating VIP tickets, name in program)  
 Corporate Sponsorship I- \$175  
 (10 GENERAL Seating tickets, mention during show, logo in program)  
 Corporate Sponsorship II- \$300  
 (15 VIP tickets, live mention during show, ad in program, logo on banner)  
 ((all of the above available at [www.funcitychorus.org](http://www.funcitychorus.org) ))  
 General Seating – At the Door- \$20  
 Reserved Seating – At the Door- \$25

Tickets and corporate sponsorships are available **now!**

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- 5) Other Stuff
- Chuck Fish & myself meet with Convention Center folks this Thursday at 2PM to begin to coordinate show efforts with them. Will initially plan on setting up 1,000 chairs, with backup plan to add 200 more chairs. Will be VERY SPECIFIC with Sound Requests!!
  - There is still a LOT of coordination and work to be accomplished in a number of areas. Your help will be needed!!! For now, tell EVERYONE about the show, SELL FOB's and SPONSORSHIPS.
- 6) Calendar
- I realize this is a very aggressive schedule!!! This will be the best show ever. Give it your best effort!
  - After the show we're going to go on cruise control for a few weeks, BUT UNTIL THEN, let's give it our ALL, Let's make it something that we will all be extremely proud of having been a part of!!!!

Steve Spakes  
[steve@myhotspa.com](mailto:steve@myhotspa.com)  
 (501) 767-4767 (office)  
 (501) 282-6081 (cell)



**GIVE MY REGARDS TO BROADWAY**  
 FEATURING THE FUN CITY CHORUS,  
 THE STARDUST BAND, SHIRLEY CHAUVIN,  
 TOP OF THE ROCK, ROBERT RAINES, TOMMY PRIKOS,  
 AND MASTER OF CEREMONIES— KEN GOODMAN  
**SEPTEMBER 13TH, 7PM, HORNER HALL**

For more information... or to purchase tickets  
[www.funcitychorus.org](http://www.funcitychorus.org)  
 or call  
 (501) 624-6100  
 (501) 282-6081

[See the attached to get transported to the site.](#)

Our Broadway Songs

- |                               |   |
|-------------------------------|---|
| 1 Ice Cream                   | 8 Together, Wherever We Go                |
| 2 Give My Regards to Broadway | 9 You Gotta Have Heart                    |
| 3 I'm Forever Blowing Bubbles | 10 There's No Business Like Show Business |
| 4 Who Will Buy                | 11 Nevertheless                           |
| 5 Luck Be A Lady              | 12 Give My Regards(reprise)               |
| 6 Crazy 'Bout You Baby        |   |
| 7 Anything You Can Do         |   |

Costume Changes (Watch this space for updates)

- (Start show with this) (Wear to rehearsal)  
 Slacks: dark grey, blue, brown, light blue, pin stripes, etc.  
 Long sleeve white or yellow dress shirt can have vest, bow tie, wide tie
  - Black & white with visors  
 black tie (provided)
- (For two songs)  
 Tennis shoes, blue jeans,  
 dark long sleeve T-shirt & white T-shirt  
 ball cap



## **Stage Presence 101** (Please report any corrections or additions)

1. Position:
  - a. You are Left, Center, or Right – be aware
  - b. Find your window without being told, do At Ease
  
2. At Ease Move
  - a. Face your body toward the director  
In moves always see your director's position.  
Use peripheral vision rather than tunnel vision  
to see all around you while watching the director.
  - b. Outside foot slightly forward  
Balance on the forward foot ball
  - c. Stand erect, pleasant, proud, casual-alert posture, hands comfortably at your sides.
  - d. Your moves are no grander than moves of those beside and in front of you.
  
3. Reset Move
  - a. Shift your weight from your outside foot to your inside foot.
  - b. Lift your outside foot almost off the floor,  
keeping only the ball and toe of your foot in contact.
  - c. Shift your weight back to the outside foot,  
sliding your hands, palms down, in the foot's direction.
  - d. Stand At Ease (See #2)
  
4. Space • Territory  
Never intrude on your neighbors' space.
  - a. Rarely do hands/arms extend higher than your head.
  - b. Avoid meaningless gestures, especially swaying or rocking.
  
5. SINGING
  - a. Sound is not improved when the head is tilted in any direction.
  - b. Look at and through the director for mouth shapes and signals.
  - c. Use peripheral vision rather than tunnel vision  
to see all around you while watching the director.
  - d. Do not help start•direct•end the song.
  - e. Make every effort to sing as part of the ensemble  
rather than have your voice stand out.
  - f. All parts listen to lead/melody always!
  - g. If you can hear yourself, chances are you are singing too loud.  
(These general rules change when you sing as a member of a quartet.)
  - h. Most effective singing is at a level of 4-8 volumes.  
Rarely as low as 2 almost never as high as 10!
  - i. Consider the song subject- Heart of my heart is 3,4,5.  
Proud to be American is 6,7,8!